
.opening: venice international art fair 2019



OPENING: VENICE INTERNATIONAL ART FAIR 2019

THE ROOM Contemporary Art Space – April 11, 2019

Palazzo Ca' Zanardi – April 11, 2019

Venice International Art Fair is a **contemporary art fair** that presents collective and solo projects by leading and emerging international artists. Founded in 2001 by **ITSLIQUID Group** the **11th edition** will represent a forum for direct exchange of ideas and contacts between collectors, artists, photographers, designers and art professionals. The art fair features paintings, sculptures, photography art, installations, video art and live performance.

Venice International Art Fair provides artists and exhibitors with the unique opportunity to present their works to an international audience of professionals as curators, gallerists, collectors, editors and publishers who seek to acquire, publish and encourage the best contemporary art talents.



[Click here](#) to follow our **event live**.

organized by ITSLIQUID GROUP

curator Luca Curci

in collaboration with Venice Events, Ca' Zanardi

project manager Giulia Tassi

project coordinators Nadine Bordignon, Martina Moratello, Viola Persico

supported by Finn-Hansa

VENUES

THE ROOM Contemporary Art Space

Calle Larga San Marco, 374 – 30124 Venice, Italy

09:30 AM – 05:30 PM | Monday – Friday

OPENING April 11, 2019 | 05:00PM

Palazzo Ca' Zanardi

Cannaregio 4132 – 30121 Venice, Italy

10:00 AM – 06:00 PM | Monday – Friday

OPENING April 11, 2019 | 06:30PM

Venice International Art Fair 2019 analyzes the **relationship between body and space**, and the hybridization between identities and cultural/physical/social/urban settings in contemporary time, through two main sections: **LIQUID ROOMS** and **FUTURE LANDSCAPES**.

LIQUID ROOMS analyzes the hidden parts of our identities, through an immersive experience inside the fascinating universe of the complex labyrinths of our consciousness. The human body is a changing

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ing system that connects us with other bodies and spaces to perceive the surrounding reality; a strong communication system with its own language and **infinite ways of expression**.

FUTURE LANDSCAPES are abstract, infinite and conceptual, associated with a sense of freedom and infinite extension. Primarily experienced with the mind, spaces redefining their limits and borders, transforming surfaces in open flow of pure ideas. This section focuses on the concept of the borders and the structures between body, **mind and soul**, the human identity and the city, the space and the ground.

The logo for the Venice International Art Fair features the words "VENICE INTERNATIONAL ART FAIR" in a bold, white, sans-serif font. To the left of the text is a thick, white vertical bar. The entire logo is set against a solid red background.

VENICE INTERNATIONAL ART FAIR

SELECTED ARTISTS

THE ROOM Contemporary Art Space

Azadeh Avije . France | **Luz Banon** . Spain | **Erika Barillari Davel** . UK | **Terry Beard** . UK | **Naqiba Bergefurt** . The Netherlands | **Suzy Birstein** . Canada | **Caterina Casagrande** . Finland | **Annie Edney** . Australia | **Tammy Honey** . Australia | **Xu Hui** . China | **Paulien Huizinga** . The Netherlands | **Heli Kaikkonen** . Finland | **Shereen Kaur Sukha Singh** . Malaysia | **Elizabeth Koetje** . The Netherlands | **Marija Koneska** . Macedonia | **Cindy Konits** . USA | **Kairo Kusamoto** . Japan | **Sergio Leitao** . Portugal | **Elis Lin** . Germany | **Suzanne C. Nagy** . USA | **Lars Nordby** . Norway | **Frank Port** . USA | **Maria Tsormpatzoglou** . Germany | **Valerie Ja Vandermotten** . Belgium | **Helena Maria Vourinen** . Finland | **Galaxia Wang** . China | **Shaun Wilson** . Australia | **Ellody Wu** . USA | **Vanessa Ximenes** . Brazil

Palazzo Ca' Zanardi

Synergy Group

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Alia Aldigs . SAU | Alawiyah Alamoudi . SAU | Heba Gabr . UK | Khalaj Jimase . Kenya | Nosheen Mohammad . Syria

Almaha Almutlaq . SAU | **Luz Banon** . Spain | **Suzy Birstein** . Canada | **Sandra Brazao** . Portugal | **Mad Bu** | **Malgorzata Buczek-Sledzinska** . Poland | **Catarina Coelho** . USA | **Kerrie Doyle & Harry Fulleylove** . UK | **Annie Edney** . Australia | **Sarah Fujiwara** . Japan | **Sylvia Gérardin** . France | **Marisol Grijalva** . UAE | **Celia Guillen Tena** . Spain | **Hikaru Hayashi** . Germany | **Lazaro Hernandez Cano** . Spain | **Tammy Honey** . Australia | **Alexandra Hubinska** . Belgium | **Kazuhiro Inomata** . Japan | **Sergio Leitao** . Portugal | **Maja Maglajlic** . Canada | **Ivana Miletic** . Croatia | **Ricardo Monge** . USA | **Alia Montijo** . USA | **Makotu Nakagawa** . Japan | **Lars Nordby** . Norway | **Barbara Palka-Winek** . Poland | **Sonya Pancucci** . Canada | **Carmela Rizzuti** . Italy | **I-Vanessa Rumstajn** . Sweden | **Simon Sfeir** . Lebanon | **Iris Sun Art** . Greece | **Holger Theunert** . Germany | **Guylaine Tremblay** . Canada | **Catherine Vasseur** . France | **Andrea Von Melms** . Germany | **Galaxia Wang** . China | **Shaun Wilson** . Australia | **Vanessa Ximenes** . Brazil



ABOUT US

ITSLIQUID GROUP is a web based information platform dedicated to worldwide distribution of information about calls for entries, exhibitions and events at some of the world's leading art galleries, museums and foundations selected. Founded in 2005, ITSLIQUID has already built a readership of more than **200,000 qualified subscribers**. Among them architects, designers, artists, collectors, art critics, curators, dealers, and other personalities of the International art, architecture and design world.

ITSLIQUID GROUP includes a section dedicated to international art events' organization that manages exhibitions of photography, video art, installation and painting; it organizes solo and collective shows,

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organized **more than 250 events all around the world**, involving **more than 5,000 artists**, in **more than 60 international venues** in Mexico, Poland, Turkey, Argentina, Canada, Italy, Australia, USA, Portugal, Colombia, Croatia, Greece, India, etc. Most of the last events have been realized in museums (CCCB – Centre de Cultura Contemporània de Barcelona in Spain, NCCA – National Center for Contemporary Arts in Moscow, etc.), galleries and private foundations.

ITSLIQUID is based on fluidity, motion, connection and accessibility. Making things easy to do.



OUR LOCATIONS



THE ROOM Contemporary Art Space

THE ROOM Contemporary Art Space, located in San Marco square, in the heart of Venice is available to host solo show and group exhibitions of the most talented emerging and established artists, designers and architects selected by our professional team among the numerous show participation requests.

Overlooking the unique San Marco square, **THE ROOM Contemporary Art Space** presents a rich program of exhibitions, talks, meetings, workshops and courses about art, architecture, design and fashion with architects, designers, artists, collectors, art critics, curators, dealers, and other personalities of the International art, architecture and design world. Being part of our program is an exciting opportunity to improve your network and get new inspirations.

THE ROOM Contemporary Art Space is a fascinating and prestigious venue where our professional team will be at your disposal to assist you, offering a unique exhibition experience, giving you the opportunity to display your artworks in Venice, one of the most suggestive cities in the art world, and broadening your artistic career and exhibition background.



Palazzo Ca' Zanardi

Palazzo Ca' Zanardi (Cannaregio 4132, Venice) is a residential palace dating back to the 16th century which, over the centuries, has been added on to by various noble Venetian families and is one of the most evocative and beautiful palaces in the city of Venice. Sumptuous and possessing particular charm, Ca' Zanardi is located in a most peaceful setting and has its own delightful private garden as well as a magnificent terrace full of sun and colours. Ca' Zanardi is located close to the Ca' D'Oro, the splendid 15th century gothic palace along the Grand Canal. It is easily reachable by foot, after a two minute walk from the Ca' D'Oro water bus stop, or by boat using the palazzo's private pier positioned along the fetching Santa Caterina canal. The refined elegance of the palazzo's halls and common areas and the delicacy of its original 16th century furnishings create a fascinating setting.

SOME OF OUR LAST EXHIBITIONS



Image courtesy of Luca Curci | THE ROOM Contemporary Art Space



Image courtesy of Luca Curci | Archivi della Misericordia



Image courtesy of Luca Curci | THE ROOM Contemporary Art Space



Image courtesy of Luca Curci | Palazzo Ca' Zanardi



Image courtesy of Luca Curci | Archivi della Misericordia



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