

VANESSA XIMENES

Brazilian Artist

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Phone Number: +55 21 981657229

Main Art Fields

Embroidery, Sculpting, Photography, Textile Art

Languages

Portuguese (Native) / Libras - Brazilian Sign Language (Advanced skills)

English (Intermediate skills) / Spanish (Basic skills)

Education

- Masters in Visual Arts **2014 - 2016**
6.0 (CAPES Score System).
Universidade Federal do Rio de Janeiro, UFRJ, Brazil.
(EN: Rio de Janeiro Federal State-Funded University, Brazil)

- Teaching Degree in Visual Arts. **2017 - 2018**
Universidade Norte do Paraná, UNOPAR, Brazil.
(EN: Northern Paraná University)

- B.A in Visual Arts (Sculpting) **2010 - 2014**
Universidade Federal do Rio de Janeiro, UFRJ, Brazil.
(EN: Rio de Janeiro Federal State-Funded University, Brazil)

Individual Exhibitions (Short-Term)

2017 - casaCASULOabraço School of Fine Arts Exhibition at Bhering Factory, Rio de Janeiro, Brazil. Artwork title: *casaCASULOabraço* (homeCOCOONembrace)
(Photographs and Video Collection)

2016 - a m o R t e. Curator: Hellen Lugon. Vórtice Gallery, Federal State-Funded University, Rio de Janeiro, Brazil. Artwork title: *Performance - a m o R t e: não alimente a felicidade*. (Performance/Installation)

2012 - O Atrito do Grito Exhibition (EN: “The cry’s clash Exhibition”). Vórtice Gallery, Federal State-Funded University, Rio de Janeiro, Brazil. Artwork title: *O Atrito do Grito* (EN: “*The Cry’s Clash*”) (Video Installation)

Featured Artist at Group Exhibitions

2020 – Conjunção Exhibition (Terra Una Residency Artwork). Curators: Keyna Eleison and Nadam Guerra. City Center of Arts Hélio Oiticica, Rio de Janeiro, Brazil. Artwork A title: *Sagrado é o feminine* (EN: “The feminine is sacred”) Artwork B title: *Ritual Nanã* (Photo Performances)

2019 - VENICE INTERNATIONAL ART FAIR 2019.Venice, Italy. Artwork title: *A busca da margem* (EN: “*Looking for the docks*”) (Video Art)

2018 - Coletiva Eixo 2018 (3rd edition) – Online Art Exhibition. Artwork title: *Quase lá*. (EN: “*Almost There*”). Brazil. (Photographs and Poetry Collection)

2017 - Kreatori Art Fair. Laranjeiras, RJ, Brazil. (Sculptures and Watercolor Paintings Collection)

2016 - A Passageira 16 (EN: Passenger 16 Exhibition). Curator: Louisa Savignon. Londrina Art Museum. Artwork title: *A Passageira 14hs + 14hs* (EN: “*Passenger 14h + 14h*”). Londrina, PR, Brazil. (Sound Art)

2016 - Cine Amazônia Festival Latino Americano de Cinema (EN: Latin-American Film Festival Cine Amazônia). Artwork title: *Conjugando o Ar*. (EN: “*Conjugating Air*”). Amazonas, Brazil. (Experimental Short Film)

2016 - Cena Cinema Exhibition. City Center of Arts Hélio Oiticica, Rio de Janeiro, Brazil. Artwork title A: *Poesia-Paisagem* (EN: “*Poetry-Landscape*”) (Photograph) Artwork title B: *A busca da margem* (EN: “*Looking for the docks*”) (Video Art)

2015 Incidente Exhibition – Visual Arts Graduate Program 30th Anniversary. Federal State-Funded University, RJ, Brazil. Artwork title: *Xodós* (EN: “*Cute Couples*”) (Installation with Embroidery upon Photograph).

2015 – Inhabito Exhibition. Castelinho do Flamengo, RJ, Brazil. Artwork title A: *A busca da margem* (EN: “*Looking for the docks*”) (Video Art). Artwork title B: *Desertos* (EN: “*Deserts*”) (Video Art). Artwork title C: *Hug* (Video Art)

2015 - Ocupação perímetro móvel Exhibition (Collective Video Projection on the Walls of the School of Communications Building at UFRJ). Artwork title: *A busca da margem* (EN: “*Looking for the docks*”) (Video Art)

2015 - V Bienal da Escola de Belas Artes (EN: V Biannual Art Exhibition of the School of Fine Arts - Rio de Janeiro Federal State-Funded University). Artwork title: *A busca da margem* (EN: “*Looking for the docks*”) (Video Art)

2013 – **Opening Performance** at IV Bienal de arte da UFRJ (EN: IV Biannual Art Exhibition of the School of Fine Arts - Rio de Janeiro Federal State-Funded University) City Center of Arts Hélio Oiticica, Rio de Janeiro, Brazil. Artwork title: *Cuidado, Frágil*. (EN: “*Careful, Fragile*”)

2013 – 19º Encontro do PPGAV/EBA/UFRJ (EN: 19th Art Researchers Conference - Visual Arts Graduate Program / School of Fine Arts / Rio de Janeiro Federal State-Funded University). City Center of Arts Hélio Oiticica, Rio de Janeiro, Brazil. Artwork title A: *Mapas*. (EN: “*Maps*”) (Photography Installation) Artwork title B: *Contato*. (EN: “*Contact*”) (Video Performance).

Books to be Published

- “*Quintal*” by Rosi Marina Rezende - Embroidery Illustration for Children’s book (expected release: 2021)
- *Untitled* – Original Artwork Catalogue (release to be announced)

Publications & Reviews

2019 - “*Íntimo*”. Van: Roncalli-Central-Roncalli Magazine v. 03, p. 38-42, (Art Piece Editorial Coordinator)

2019 - VENICE INTERNATIONAL ART FAIR 2019. Interviewed by Lucas Curcci, Exhibition Curator. Venice, Italy.

2019 - “*A estética do vazio nas polaroids de Charif Benhelima*”. Poiésis Magazine (Niterói), v. 19, p. 175-179, (Review)

- 2018** - “*Na presença do vazio há algo que se escreve*”. Revista Poiésis (Magazine), v. 16, p. 235, (Review)
- 2016** - “*Evocações da Arte Performática*” (2010-2013). 1. ed. Jundiaí: Paço Editorial, 2016. v. 1. 479p (Published Artwork in book)
- 2015** - “*Luigi Ghirri. Pensar por imagens. Ícones, paisagens, arquiteturas*”. Arte & Ensaio (Visual Arts Graduate Program Magazine of the School of Fine Arts at Rio de Janeiro Federal State-Funded University), v. 29, p. 187-189 (Review)
- 2015** - “*Tudo começa pela boca*”. Arte & Ensaio (Visual Arts Graduate Program Magazine of the School of Fine Arts at Rio de Janeiro Federal State-Funded University), v. 29, p. 7-25, (Interview with Ana Maria Maiolino)
- 2015** - Group Exhibition Catalogue “*Asas a Raízes*”. 1. ed. São Paulo: Cosmos, 2015. 88p. (Published Documental Photographs on cover and some in the catalogue)

Work Experience

- **IFRJ - Belford Roxo Campus** (Rio de Janeiro Federal State-Funded Institute of Education, Science and Technology), Brazil - **2018 – Present Date.**

Job Titles:

- Elementary & Technical Education and Technological Training Teacher
- Alternate Representative for Research & Certificate Courses at the IFRJ Belford Roxo Campus Board
- Researcher/Developer (Visual arts, Design, Business Art)
- Extension Project Manager (Embroidery upon Photographs)
- Original Design Extension Project Manager (Fashion & Accessories Illustration) – Project Completed.
- Original Design Extension Project Manager (Jewelry) – Project Completed.
- Member of IFRJ Journal Editorial Board (VAN: Roncalli-Central-Roncalli Jewelry Section)

- **In-site Tutor at Universidade Norte do Paraná, UNOPAR, Brazil. 2017 - 2018**
(Northern Paraná University)
- **Drawing, Painting and Sculpting Teacher at Estúdio Belas Artes 2016 - 2018**
(Fine Arts Studio), Brazil.
- **Member of School of Fine Arts Journal Editorial Board 2014 - 2016**
Arte & Ensaios (Visual Arts Graduate Program Magazine of the School of Fine Arts
at Rio de Janeiro Federal State-Funded University)

Certificates

- Artistic Residency **2020**
Residência Artística TERRA UNA - Brazil
- Art Processes and Writing **2020**
Lé com Cré com Luiza Baldan
Noise, NOISE, Brazil.
- At Domestika Inc, DOMESTIKA, USA. **2020**
 - Portrait Illustration in watercolor
 - Botanical Illustration in Watercolor
 - Experimental Embroidery Techniques on Paper
 - Textile Illustration Techniques
- Portrait, Ancestry, Memory and Selfies with Fifi Tong **2020**
Superbacana+, Brazil
- Artist's Portfolio: Presentation and Development Strategies **2019**
Escola de Artes Visuais do Parque Lage, EAV, Brazil.
- Inclusive Education **2018**
Universidade Kroton, Brazil.
- High Abilities in Education **2018**
Universidade Norte do Paraná, UNOPAR, Brazil.
- Structure and Operation of Graduate Courses **2018**
Universidade Kroton, Brazil
- Extension Course on Brazilian Artist Hélio Oiticica: Vida é Obra. **2014**
Instituto Universitário de Pesquisas do Rio de Janeiro, IUPERJ, Brazil.

- Basic Jewellery Manufacture Techniques **2014**
 SENAI - Departamento Regional do Rio de Janeiro, SENAI/DR/RJ, Brazil.
- Art Seminar (Encontros em Arte: Lugares, Ações, Processos) **2013**
 City Center of Arts Hélio Oiticica, Rio de Janeiro, Brazil.

Speaker at Seminars, Workshops and Symposiums

- 1.** Lecture at Embroidery Seminar **2020**
 Comunidad Bordadora - Encuentros con SaBor - Colombia
- 2.** Workshop on Experimental Embroidery upon Paper **2020**
 III Semana Acadêmica IFRJ Belford Roxo - Brazil
- 3.** Talk at Seminar at Researchers' Seminar **2020**
 Periferia é centro: Processos Artísticos em contramão
 III Semana Acadêmica IFRJ Belford Roxo - Brazil
- 4.** Lecture at Embroidery Seminar **2020**
 Talleres online - Bordar la imagen revelada - org. Marina Cerruti - Argentina
- 5.** Lecture at Art and Media Symposium **2019**
 IV Simpósio Nacional de Arte e Mídia - IFMA / UFMA - Brazil